



## A Child Within

This body of work was literally born from my womb in the year 2000. A visual chronicle of the life of my two children, Emma and Nigel, and their friends, it documents them from their most boisterous moments to times of quiet reflection. It is in those quiet times that I sense something greater, something spiritual, embracing them.

I consider these photographs a form of self-portraiture. In each image, I find my best and worst traits reflected back at me through their attitude and gestures.

There is a delicate balance a mother walks when she chooses to maintain her own identity while raising her children. For me, this work validates my time spent as a mother and an artist, in a way that is both concrete and emotional. It also gives me permission to be engaged with my children while still adding to my body of work.

I consider this a permanent work in process,  
as are both my children and myself.

Amy Wilton