



## *Amy's Weddings*

I love weddings and I've been photographing them for past 20 years. I love the excitement, the nervousness, the details, the flowers, the food, the love. I LOVE the love!

To keep our clients happy and our vision fresh, we photograph only a select number of weddings each year so book early to be sure we save the date for you.

We have photographed weddings all over the world from New York to Paris, Martha's Vineyard to Bar Harbor, Chicago to Jamaica, and everywhere in between. Destination weddings are our specialty and our passports are at the ready. All pricing includes travel within the U.S. As for my home base, I am a Maine wedding photographer.

I call my style Fine Art Photojournalism: Every image is well designed and can stand alone as a piece of art, but all together, they tell the story of your amazing day. I am discreet and unobtrusive and you won't even know I am there, but I promise to capture every important moment. P.S. I've been doing this for a long time but I still get weepy at every wedding when the vows are said... I love weddings, did I say that already?

## *Pricing*

We are photographers for discerning clients. Our prices reflect our passion, years of experience and the quality of the service we provide. Please see our Investment tab for the full price list.

## *Frequently Asked Questions*

What is the most common mistake made when planning a wedding?

☞ The couple didn't place enough importance on photography. When all is said and done, the vows have been exchanged, the caterer has packed up and dear ones have all gone home, all you have left are the photographs... and each other of course.

What is the most important question to ask a potential wedding photographer?

☞ How much experience do you have? A wedding photographer who has only shot a few dozen weddings can make a lovely online portfolio, but if they haven't photographed weddings for at least 10 years, they are still learning the trade. They are still learning the timing of the day, how to navigate and photograph a large crowd and learning how to make every shot perfectly lit and natural looking. You don't want your wedding photographer learning on the job at your wedding.

What sets your studio apart from others?

☞ Amy has been photographing weddings for 20 years, making her experience an invaluable asset on your wedding day. She knows exactly where to be and when, and how to capture every important moment of your day. Amy has a BA and a Masters of Fine Art degree in photography. Her keen sense of design combined with storytelling make for wedding photographs that are museum worthy.

Amy and her second photographer blend seamlessly into any crowd. They photograph every important moment, while being practically invisible.

We are experienced diplomats at dealing with delicate family situations. We are physically fit enough to endure the demands of shooting a 12-hour day, and still be smiling at the end.

We make a personal connection with each and every couple. The intimacy of a wedding requires working with people you really like and trust. We like to get to know our clients before the big day so when it comes, we're just like old friends. And finally, we photograph intuitively. Our vast experience allows us to anticipate the events of the day and your guest's reactions to them. That's how we are able to know where to be and when, and why the photographs are a complete story of the entire wedding day.

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